

Special Offer from Esri for Carlson IntelliCAD Users

Since the focus of my class and of the NC Surveyors Show as a whole is GIS, I thought it made sense to bump the information about the free copy of Esri software to the top...

Those currently using Carlson with IntelliCAD are eligible for a new "GIS Starter Kit" from ESRI. The Kit includes:

- ArcGIS ArcView desktop software
- A copy of the book *A to Z GIS: An Illustrated Dictionary of Geographic Information Systems*
- A copy of *GIS Tutorial: Workbook for ArcView 9*, Third Edition
- A 10% discount for the ESRI Survey & Engineering GIS Summit (\$325 – standard registration price)

To take advantage of the offer, call 1-800-GIS-XPRT (1-800-447-9778) and request the **Carlson-IntelliCAD GIS Starter Kit** and **please have your Carlson Serial Number available**.

You can read more about ESRI's commitment to survey and engineering services by visiting <http://www.ESRI.com/engineering>.

Another Happy Carlson Customer

Here is a great story about another customer of mine, John Prevette with Gooden & Associates out of Hope Mills, NC, and his successful transition from Civil 3d to Carlson Civil Suite.

<http://info.carlsonsw.com/blog-1/bid/121528/Moving-to-Carlson-from-Civil-3D>

And, I know what you're thinking but the answer is "No." Carlson did not pay him to say this – I asked just to make sure! In all seriousness, it's great he was willing to be interviewed and confirm just how great a design tool Carlson is and just how quickly you're able to get up to speed.

Feedback from Aaron Hahn, Hahn Engineering & Consulting

I've been a little slack in requesting feedback from my customers over the past year so I was very pleased to receive the following unsolicited feedback from Aaron Hahn this week:

I purchased the Civil Suite last month and I wanted to thank you for all your pdf tutorials you posted on your site. They have been extremely helpful and they have made the switch from Civil 3D to Carlson quick and easy.

I can confidently say, that I prefer this software over Civil 3D already (used Civil 3D for years)! It's faster, has more control, and is generally cleaner than Civil 3D. Clean and simple.

Thanks for all your help! Looking forward to getting up to speed on more of your tutorials and webinars ☐

Aaron Hahn

Hahn Engineering & Consulting

British Columbia, Canada

Software Purchase – December 2011

See other testimonials [here](#)

P0B Magazine's Profile on Carlson's Supervisor+ GPS Tablet

P0B Magazine has just posted a new article about Carlson's Supervisor+ GPS Tablet that includes an interview with Butch Herter. You can see the full list of specs on the Supervisor+ [here](#).

North Carolina Surveyors Convention – Greensboro NC

Come visit us next week at our booth at the North Carolina Surveyors Convention at the Koury Convention Center in

Greensboro NC. We'll have the new Carlson Supervisor+ RTK GPS tablet available for you to test drive and you can learn how to use Carlson's field software to collect GIS data that meets the criteria and that will import directly into Esri GIS software.

I will be teaching a concurrent session from 10:00-11:00 on Friday 2/3 on the topic of Carlson Software and GIS.

Also, if you're brave enough, come by to take a quick CAD test – top scores eligible for great prizes!

IntelliCAD 7.1 Close to Final Release

Carlson Software and the ITC (IntelliCAD Technology Consortium) are getting pretty close to an official release for IntelliCAD 7.1...

If you're interested in joining an "exclusive" group testing ICAD, let me know – we need your feedback. Email me at contactus@thatcadgirl.com if you would like to join the testing group.

Carlson's New Supervisor+ GPS

Tablet

Many of you saw Carlson's new Supervisor+ GPS tablet at our workshops last November and December but it's just now being officially rolled out...

Come by our booth at the NC and SC Surveyor's Conventions in the next couple weeks and give it a test drive.

[Read the specifications here](#)



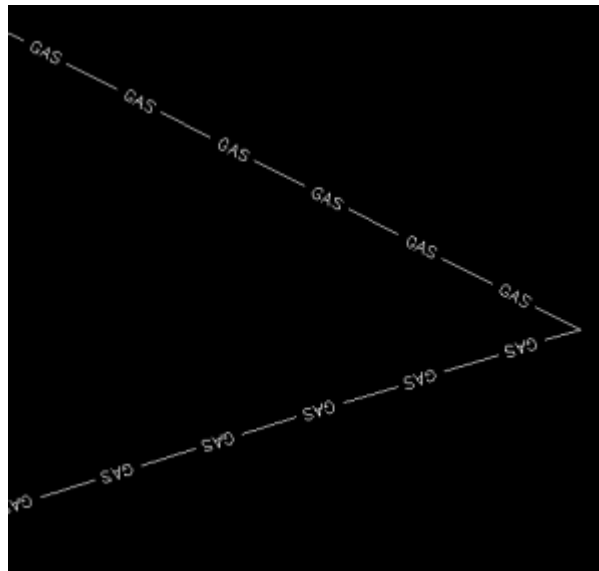
Did you know... About the

Upright flag for linetypes?

I didn't until this weekend.

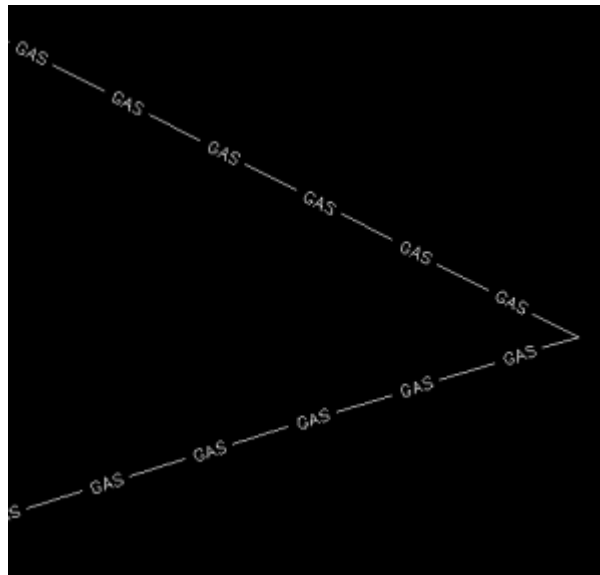
While working on a new Picks and Clicks article for Professional Surveyor magazine I stumbled on something incredibly handy. This setting keeps text that's inserted into a linetype in an Upright position rather than allowing it to be upside-down.

Notice the polyline in the picture below. The top segment (drawn from left to right) has the text upright but the bottom segment (drawn from right to left) shows the text upside-down.



The reason this happens is because of the definition of the "GAS_LINE" linetype in the acad.lin file.

The R=0.0 parameter formats the linetype text so that it aligns with the line segment. Therefore, whether text is upright or upside-down depends on the direction the line is drawn. However, if you simply change the R=0.0 to U=0.0, the polyline displays like this:



Notice the text is now upright in both segments. Using the U in the linetype definition sets the “Upright” flag. Setting it to 0.0 keeps it Upright relative to the line. I played around with it a bit and, unfortunately, it doesn’t seem to help much when rotating with DVIEW or UCS. But, when you’re working in world coordinates, this is a great tool.

To my knowledge this is a recently added enhancement to AutoCAD – but I thought it was cool enough to put up here!

My next column in Professional Surveyor will be... Surprise! Standardizing Linetypes! I’ll post a link here when it’s posted on their site. Follow this link to see if you are eligible for a free subscription to the print magazine: [Subscribe to Professional Surveyor magazine.](#)

“Lean and Mean: Training in Tight Times”

Last fall I was interviewed by Penelope Grenoble for an article in an upcoming issue of Grading and Excavation Contractor magazine. The article has been published in the January-February 2012 issue and can be found online here: [Lean and Mean: Training in Tight Times](#)

For those who are interested, it looks like they also offer a free subscription to their print magazine to qualified readers.

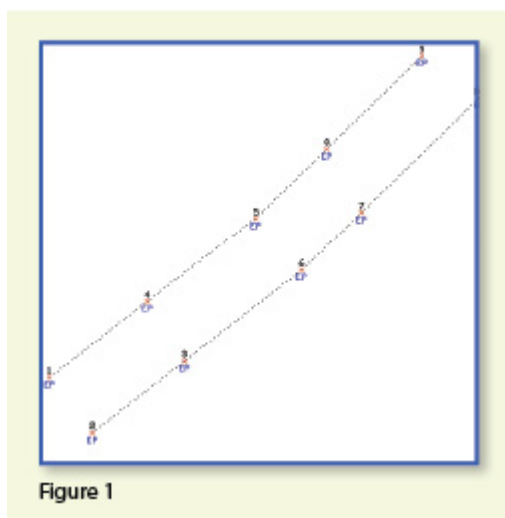
Picks and Clicks: Field to Finish Follow Up

This article originally appeared in the December 2011 issue of Professional Surveyor magazine.

After we published “Understanding Field to Finish” in the September issue, I received more feedback and questions than I had for any other article to date. Although my plan for this month’s column had been “CAD Standards Part 2” (Part 1 is in the June issue), it makes more sense to answer some of the questions that were sent my way about Field to Finish first.

(I am using Carlson Survey for the examples in this article, but corresponding features and commands should be available as part of the Field to Finish feature of most other programs.)

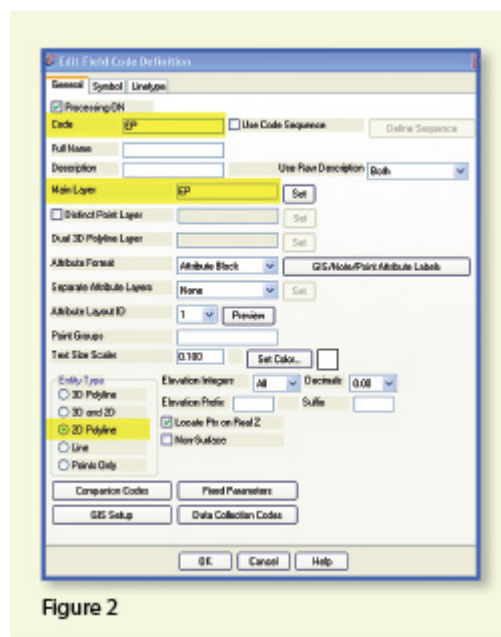
The majority of readers' questions revolve around how to code field descriptions and generate linework for multiple point codes. You use multiple point codes when you have a single field shot that defines more than one feature—for instance, a shot that locates both an edge of pavement and a sidewalk. However, before diving too quickly into multiple point codes, let's make sure we have a good understanding of the different ways that you can use descriptions and linework codes to generate linework.



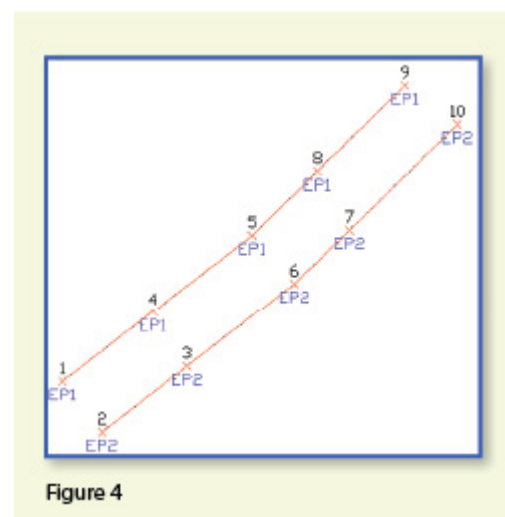
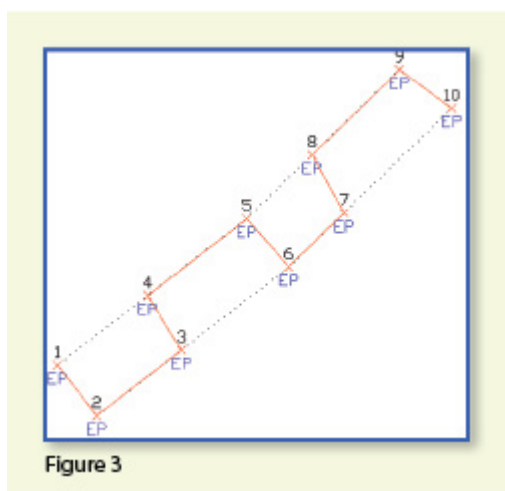
In **Figure 1**, the dotted lines represent the actual edges of pavement that exist in the field. Points 1-10 have a description “EP” designating them as Edge of Pavement.

When locating features that are generally symmetrical and that have two “sides,” such as a road, a sidewalk, or even a ditch having two tops of bank, we have a choice in how best to collect the points. Depending on field (and traffic) conditions, it may make more sense to take all the shots along one side of the road before crossing the road and taking all the shots along the opposite side.

The other way to collect shots is in what we call Zorro fashion:



where we crisscross the street, taking shots on both sides, as we progress down the road. You can see that we used the Zorro style when taking shots in Figure 1. Point 1 is on the northwest side of the road, and shots 2 and 3 are on the southeast side. We then crossed back over to the northwest side to pick up 4 and 5, and so on.

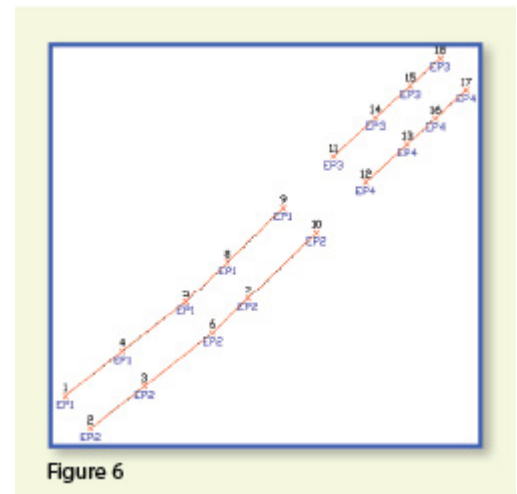
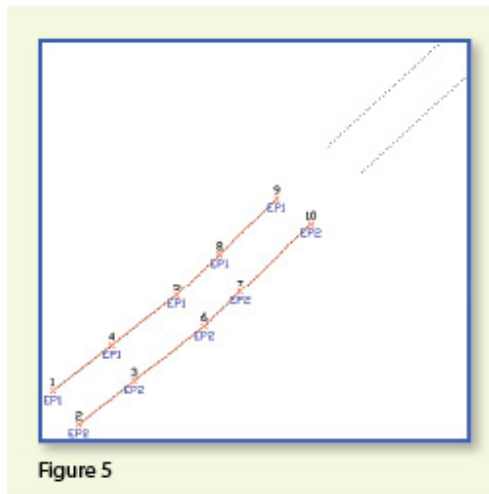


To draw the linework for the edges of pavement, you must create a field code for the EP description. You can see from **Figure 2** that it requires only a couple of specific settings to indicate that this is a 2D polyline type of entity and on what layer the polyline is to be created.

With the EP field code defined, using Field to Finish to draw points 1-10 generates the linework on layer "EP" (shown in red in **Figure 3**). Obviously this is not quite what we expected. I like to say that this is an example of the software doing exactly what we told it to do ... rather than what we meant to tell it to do. So, we need to make a couple of adjustments.

The software understands only that it's expected to connect all of the EP points with a 2D polyline. Carlson Survey allows you to choose whether the field code points are connected in "Sequential" order or "By Nearest Found." The default setting is "Sequential," which is why it connected the points the way it

did. Unless we provide a little more information, there is no way for it to differentiate one edge of our pavement from another. If we make a minor change in the descriptions we use, we can have the program generate the linework correctly.



Rather than

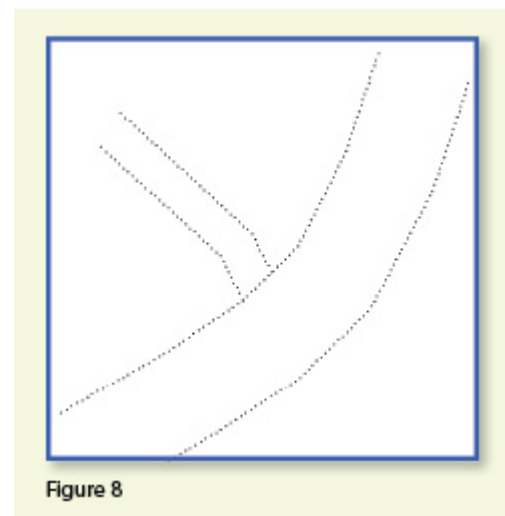
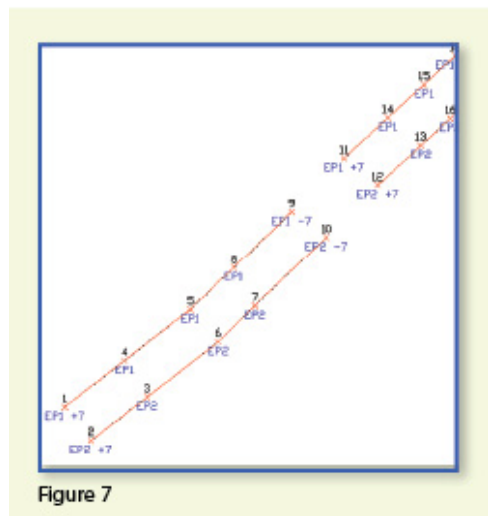
calling all edge of pavement points EP, we can use a number to modify the description so that we can tell the two polylines apart. We can use “EP1” for the northwest side and “EP2” for the southeast side. Now, when we redraw the points using Field to Finish, we end up with **Figure 4**, which is exactly what we wanted.

It is important to note that the field code does not change even though we’re now using EP1 and EP2 instead of EP. The field code is still “EP.”

Let’s introduce just a little more complexity. Beyond points 1-10, we have an extension of this road with two additional edges of pavement that are shown as dotted lines in **Figure 5**. We do not want to continue the linework from points 9 and 10 but to start new polylines instead.

If we use descriptions EP1 and EP2 for the new edges of pavement, Field to Finish will assume we are continuing the other edges of pavement. So we must, again, have a way to

differentiate the new edges of pavement from the ones drawn previously.

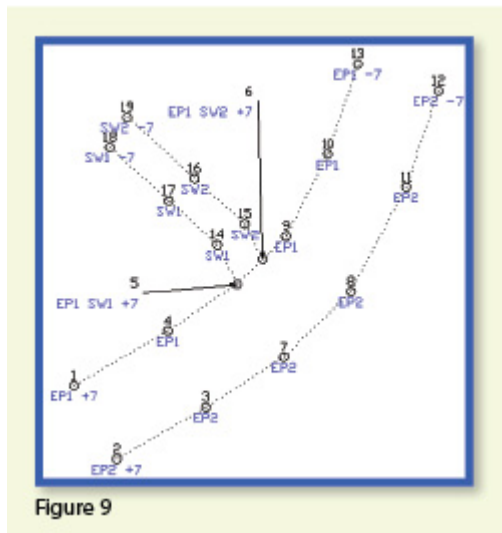


Using the same method as in the prior example, we can use descriptions “EP3” and “EP4” for the new edges of pavement. As you can see in **Figure 6**, this leaves us with the four separate polylines that we wanted.

The only drawback here is that the numbering of each distinct edge of pavement could get confusing on a large site. In this example, once they’ve been used, EP1 or EP2 can’t be used again without Field to Finish thinking all the EP1 points are part of the same polyline.

The good news is that it only requires another small coding difference to allow you to re-use EP1 or EP2 again. In **Figure 7**, we still use the EP1 and EP2 descriptions, but we use them in combination with special linework codes “+7” and “-7.” In Carlson lingo, “+7” is the default code to “Start a new polyline” and “-7” is the code to “End the polyline.” You can see that once we have descriptions “EP1 -7” and “EP2 -7” at points 9 and 10, we start new polylines by reusing EP1 and EP2 at points 11 and 12. As long as you’re diligent about using the “-7” special linework code to end the previously drawn polyline, you can reuse the descriptions.

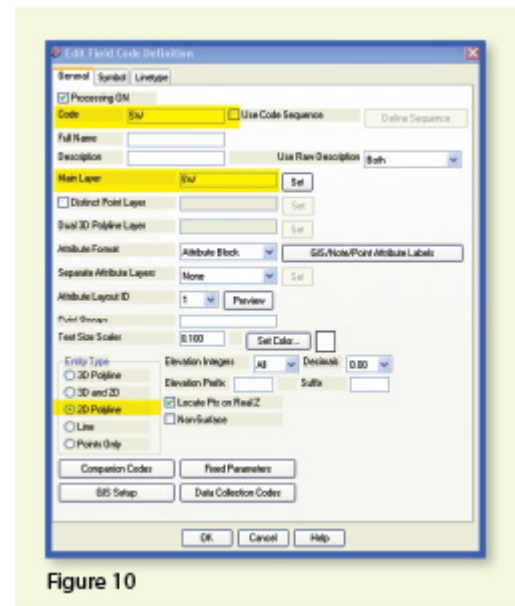
Multiple Point Codes



You use multiple point codes when you have two site features (such as the edge of pavement and a sidewalk) that intersect. As you can see in **Figure 8** there are two points where a sidewalk meets the edge of pavement. In **Figure 9**, you can see the descriptions we used so we could have Field to Finish process points 5 and 6 as part of both the EP and SW linework entities.

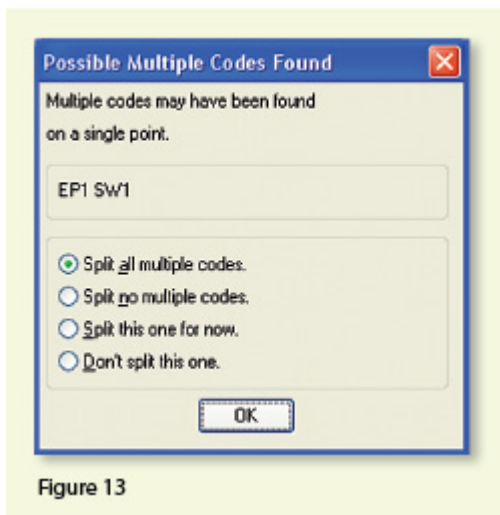
Point 5's description "EP1 SW1 +7" means that this shot is a vertex along the current EP1 polyline and also starts a new polyline named SW1 to define the edge of the sidewalk. Point 6's description "EP1 SW2 +7" means that this shot is also a vertex along the current EP1 polyline and starts another new polyline named SW2 for the other side of the sidewalk.

To have Carlson's Field to Finish process these points as shown, we had to create only one additional field code: the "SW" code for sidewalk. We set the Entity Type to 2D Polyline and set the Main Layer to "SW" (**Figure 10**).



5	5015.03	5080.72	0.00	EP1 SW1 +7
6	5023.84	5089.72	0.00	EP1 SW2 +7

- In the Code Table Settings dialog box, there are three possible settings for Split Multiple Codes.



- If you select “All,” any point description that contains a space will be processed as a multiple point code. If you select “None,” all spaces will be ignored when it comes to processing multiple point codes. If you select “Prompt,” you will be prompted with the dialog box from **Figure 13** each time a space is encountered in a point description.
- In the Code Table Settings dialog box, select the option to “Use Multiple Codes for Linework Only.” This causes Carlson Survey to create both the EP and SW linework on their respective layers but only one point (created on the layer specified by the first field code). If you do not select this option, the program will create two points with the same point number but with different descriptions. Each point will be inserted on the layer specified by its respective field code.

In the Special Codes dialog box, you can see the default settings and are able to customize the Special Codes used to process descriptions, points, and linework in Field to Finish.

With that, I hope I’ve been able to answer a few more of your Field to Finish questions. Please don’t hesitate to call or

email as needed. I hope everyone has a fantastic holiday season, and I'll see you back here in 2012!

This article originally appeared in the December 2011 issue of Professional Surveyor magazine.